RESEARCH	1. BELOW STANDARD	2. APPROACHING STANDARD	3. MEETS STANDARD	4. EXCEEDS STANDARD
IDEAS	The paper has no clear sense of purpose or topic.	The writer is beginning to define the topic.	The writer has a clearly defined topic.	This paper is clear and focused.
Did the writer stay focused and share original and fresh information or perspective about the topic?	(a) Assumes the reader knows or can infer the main idea or purpose (b) Doesn't have factual information; more opinion than fact (c) Reader isn't provided with any answers to questions about the topic (d) Limited if any details are present (e) Identified no useful sources in any format.	a) Attempts to describe the main idea or purpose b) Facts don't stand out; not strong enough to convince c) Sometimes responds to questions readers may have d) Attempts are made to include supporting details (examples and facts) e) Identified a few useful sources in one of two formats.	a) Simply states the main idea or purpose b) Facts are present and strong but not completely convincing c) Anticipates some of the important questions readers may have and attempts to respond to them d) Supporting details are included through general or basic information e) Identified mostly useful sources in many formats (books, magazines, electronic)	(a) Thoroughly describes the main idea or purpose (b) Strong key points; good facts; facts used effectively (c) Anticipates questions readers may have and responds to them (d) Supporting details (examples and facts) are accurate, relevant, and helpful (e) Identified useful sources in many formats (books, magazines, electronic)

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	It is hard to see where the author is going with his/her writing (a) Thesis is not clearly defined or expressed (b) Lacks connecting ideas (c) Order is out of sequence (d) There is no real conclusion; the paper just stops	The structure of the paper makes it readable without too many confusing parts. (a) Thesis defined, but somewhat vague (b) Order is logical in most places (c) Transitions are attempted but do not always show readers how ideas connect (d) Conclusion wraps up the writing, but may be redundant, predictable, or too abrupt	The paper has a clear beginning, middle, and end. (a) Thesis defined (b) Transitions help the reader see how ideas are connected (c) Order is logical (d) Conclusion wraps up the essay by reinforcing the main points	The paper has a beginning, middle, and end. The structure enhances the story line or theme. The introduction grabs the reader's attention and the conclusion smoothly wraps up loose ends. (a) Thesis is clearly defined and well-articulated (b) Transitions clearly show how ideas connect to help the selection flow (c) Order is logical and effective (d) Closing balances the introduction and effectively wraps up the essay by reviewing and reinforcing what has been fully elaborated earlier

Would you keep reading this piece if it were longer? Much longer? (a) Writer is not concerned with the audience (b) The writing is monotone (c) Writing is lifeless or mechanical (c) Writing is earnest (c) Writing with the topic and or the topic individuation in to the findividuation in to the findividuation in the topic and or the audience. (a) The tone and point of view are appropriate for the purpose and audience (b) Writing is sincere and has a consistent, personal voice (c) Writing is earnest (4. EXCEEDS
Would you keep reading this piece if it were longer? Much longer? (a) Writer is not concerned with the audience (b) The writing is monotone (c) Writing is lifeless or mechanical (c) Writing is earnest but lacks originality (c) Writing seems sincere and sincere and sincere and communicates in a sincere and sincere and communicates in a communicates in a sincere and communicates in a communicates in a sincere and communicates in a communicate in a sincere and communicates in a communicate in a sincere and communicates in a communicate in	STANDARD
Would you keep reading this piece if it were longer? Much longer? (a) Writer is not concerned with the audience (b) The writing is monotone (c) Writing is lifeless or mechanical or mechanical (a) Only one or two moments here or there surprise, delight, or move the reader (b) Writing seems or mechanical (c) Writing is earnest but lacks originality (c) Writing communicates in a sincere and (a) The tone and point of view are appropriate for the purpose and audience (b) Writing is sincere and (a) The tone and point of view are appropriate for the purpose and audience (b) Writing is sincere and (b) Writing is sincere and (c) Writing is earnest or manner.	e writer speaks directly
this piece if it were longer? Much longer? (a) Writer is not concerned with the audience (b) The writing is monotone (c) Writing is lifeless or mechanical (b) Writing is lifeless or mechanical (c) Writing is lifeless or mechanical (a) The tone and point of view are appropriate for the purpose and audience (b) Writing is sincere and has a (b) Writing is earnest but lacks originality (b) Writing is earnest but lacks originality (c) Writing communicates in a sincere and	the reader in an
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	(a) Tone and point of view speaks directly to the audience (b) The writer's enthusiasm and interest bring the topic to life. (c) Writing is original, expressive, and engaging

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WORD CHOICE Do the words and phrases create vivid pictures and linger in your mind?				
		message		phrases often catch the reader's eye (e) Vocabulary is colorful, striking, or unusual, but not over done

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SENTENCE FLUENCY	The paper is difficult to read aloud.	The writing comes along with a steady beat and	The writing usually sounds natural and fluent.	The writing has an easy flow and rhythm
Do you feel the words and		seems to be mechanical		
phrases flow together as		rather than fluid.		
you read it aloud?	 (a) Sentences are choppy, incomplete, rambles (b) Sentences have similar lengths (c) Sentences mostly begin the same (d) Difficult to read aloud 	 (a) Sentences are complete but lack variety (b) Sentences have occasional use of varied lengths and similar construction (c) Sentence beginnings are varied (d) Parts of the writing are fluent when read aloud 	a) Sentences are complete with some variety b) Sentences have varied length and similar construction c) Sentence beginnings show some variety d) The writing is fluent when read aloud	a) Sentence are effective and varied b) Sentences vary in length as well as structure c) Purposeful and varied sentence beginnings d) The writing invites expressive oral reading

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CONVENTIONS	Errors in spelling, punctuation, capitalization,	The writer shows reasonable control over a	The writer shows reasonable control of	The writer demonstrates a good grasp of standard
How much editing	uses, and grammar and/or	limited range of standard	standard writing	writing conventions.
would have to be done	paragraphing repeatedly	writing conventions.	conventions.	
to be ready to share	distract the reader and			(a) Spelling is correct
with an outside source?	make text difficult to read.			(b) Punctuation is
	 (a) Spelling errors are frequent (b) Punctuation missing or incorrect (c) Capitalization is inconsistent (d) Errors and grammar or usage are varied and noticeable (e) failed to include most of the sources used, and/or a lot of the information was missing or incorrect 	 (a) Grade appropriate spelling contains some spelling errors (b) Punctuation is usually correct (c) Most words are correctly capitalized (d) Grammar and usage problems are not serious (e) Included most sources used, but some information was missing or incorrect 	 (a) Grade appropriate spelling contains few spelling errors (b) Punctuation errors are few, if any (c) Few words are incorrectly capitalized (d) Few grammar and usage problems exist (e) Included most sources used and listed sources 	accurate (c) Capitalization is correct (d) Grammar and usage are correct (e) Included all sources used and listed sources