KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

6th Grade at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Combine concepts collaboratively to generate innovative ideas for creating art.
- Formulate an artistic investigation of personally relevant content for creating art.
- Demonstrate openness and trying new ideas, materials, and methods, and approaches in making works of art and design.
- Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.
- Design or redesign objects, places, or systems that meet the identified needs of diverse users.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
- Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.
- Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of viewer, and the lay out of the exhibit.
- Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.

Observe and Reflect Objectives

Students will strive to be able to:

- Identify and interpret works of art or design that reveal how people live around the world and what they value.
- Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.
- Develop and apply relevant criteria to evaluate a work of art.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.
- Analyze how art reflects changing times, traditions, resources and cultural uses.

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Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
Social Studies:	AK Cultural Standards:	Pattern
Observe, Question, Write	GY.B.1 Know that places have distinctive	Line
	geographic characteristics.	Color
	GY.B.4 Discuss how and why groups and	Value
Creative Character Sculptures	individual identify with places.	Space/Perspective
	GY.B.7 Understand that the region is a	Texture
	distinct area defined by one or more	Shape/Form
Hundertwasser: Architect	cultural or physical features.	
	GY.D.4 Analyze how changes in technology,	
	transportation, and communication impact	
	social, cultural, economic, and political	
	activity.	
Science	MS.ESS1.1 Develop and use a model of the	Line,
Observe, Question, Write	earth-sun-moon system to describe the	Shape/Form
	cyclic patterns of lunar phases, eclipses of	Form
<u>Deep Space</u>	the sun and moon, and seasons.	Texture
		Color
		Space/Perspective
		Value
Mathematics	6.G Solve real-world and mathematical	Line
Box Designs	problems involving area, surface area, and	Shape/Form
	volume.	Color
Grids ad Values in Art and Math		Texture
		Space
Doodle and Form		Perspective

Technical Skills

- Holding and working with scissors
- Holding and working with paint brushes of various types
- Working with a variety of paint mediums
- Choosing the correct type of brush for various painting mediums
- Working with a color wheel and identifying the basic color families of primary, secondary, warm, cool, analogous, and complementary
- Working with both wet glue and glue sticks appropriately
- Working with various drawing mediums
- Working with various drawing and measuring tools including straight edged rulers, protractors, compasses, and variously shaped templates
- Working with a variety of print making tools including brayers and stamping tools
- Caring for tools and materials properly
- Safely working with cutting, bending, fastening, and shaping tools
- Folding, cutting, tearing, and manipulating a variety of paper materials

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Recommended Art Experiences for Anchor Standards 1-6

Drawing

- Use a wide variety of tools to produce contour, gesture, sketch, and continuous line drawings
- Create multi-step value scales and then extend that knowledge into drawings
- Draw pictures that show one and two point perspective
- Draw from stories, imagination, nature, memory, and observation
- Use a variety of drawing tools to explore face and body proportions

Painting

- Use a variety of painting mediums to create still life, landscapes, and portraits
- Explore using a variety of painting tools to create different effects including stippling, splattering, washing, and patterning
- Create paintings that use complementary or monochromatic color schemes
- Paint abstract and nonobjective works that use geometric and organic shapes

Printmaking

- Make an edition of at least four prints, using at least two print blocks, make sure they are signed and numbered properly
- Make a relief print using various materials including string, card stock, glue lines, and other types of textured paper
- · Make a monoprint using paint, markers, or ink

Sculpture

- Explore creating additive and subtractive sculptures
- Use wire and other materials to create a mobile
- Work with paper and other materials to produce 3D rooms and other spaces that humans use

Mixed media

- Create 2D or 3D works of art by combining three or more different materials
- Explore radial and bilateral design concepts using collage techniques
- Use images from magazines to create photo montages
- Use computer programs to create digital drawings and manipulated photos
- Use materials found in nature to create works of temporary art