KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

Kindergarten at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Engage in exploration and imaginative play with materials.
- Engage collaboratively in creative art-making in response to an artistic problem.
- Through experimentation, build skills in various media and approaches to art-making.
- Identify safe and non-toxic art materials, tools, and equipment.
- Create art that represents natural and constructed environments.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Explain the process of making art while creating.
- Select art objects for personal portfolio and display, explaining why they were chosen.
- Explain the purpose of a portfolio for collection.
- Explain what an art museum is and distinguish how an art museum is different from other buildings.

Observe and Reflect Objectives

Students will strive to be able to:

- Identify uses of art within one's personal environment.
- Describe what an image represents.
- Interpret art by identifying subject matter and describing relevant details.
- Explain reasons for selecting a preferred artwork for display.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Create art that tells a story about a life experience.
- Identify a purpose of an artwork.

• Identify a purpose of an artwork.			
Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements	
Social Studies: Self and Family	AK Cultural Standards:	Pattern	
Unit 1: History	H.A.1 Understand chronological frameworks for	Line	
<u>Vincent Van Gogh Self-Portraits</u>	organizing historical thought and place significant	Color	
	ideas, institutions, people, and events within	Value	
Unit 4: Culture	time.	Space/Perspective	
<u>Athabascan Mittens</u>	H.D.1 Understand that the student is important	Texture	
	in history.	Shape/Form	
	H.A.7 Understand that history is a narrative told		
	in many voices and expresses various perspective		
	of historical experience.		
	CS.A.2 Recount their own genealogy and family		
	history.		
	CS.A.3 Acquire and pass on traditions of their		
	community through oral and written history.		
	GY.B.5 Describe and demonstrate how places and		
	regions serve as cultural symbols, such as the		
	Statue of Liberty.		
Science	K.LS1.1 Use observations to describe patterns of	Line,	
Unit 1: Plants and Animal	what plants and animals (including humans) need	Shape/Form	
<u>Animal Habitats</u>	to survive.	Form	

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Eric Carle Mural	K.ESS2.1 Use and share observations of local weather conditions to describe patterns over	Texture Color		
Unit 3: Weather	time.	Space/Perspective		
<u>Making Rain</u>		Value		
Mathematics	K.G.5 Build shapes (e.g., using sticks, and clay)	Line		
Geometry	and draw shapes.	Shape/Form		
Analyze, compare, create, and	K.G.6 Put together two-dimensional shapes to	Color		
compose shapes.	form larger shapes (e.g., join two triangles with			
Folded Lines	full side touching to make a rectangle).			
Technical Skills				
Holding and working with scissors				
 Holding and working with paint brushes of various types 				
Working with a variety of paint mediums				
 Working with a color wheel and learning basic color families 				
 Working with both wet glue and glue sticks 				
Working with various drawing mediums				
Working with various drawing and measuring tools including straight edged rulers and compasses				
 Working with a variety of printing mediums 				
Tearing, folding, and manipulating paper				
Caring for tools and materials properly				
Working with tools safely				
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By the end of Kindergarten students s	By the end of Kindergarten students should have been introduced to the basic technical skills.			

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Recommended Art Experiences for Anchor Standards 1-6

Drawing

- Explore drawing using a wide variety of tools
- Practice drawing and describing many different types of lines and shapes
- Draw from stories, imagination, nature, memory, and observation

Painting

- Explore working with a variety of paints including, but not limited to, tempera, watercolor, and finger paints
- Practice using a wide variety of painting tools (e.g., brushes, cardboard, and fingers sponges) to paint
- Use large and small brushes to paint on smooth and rough surfaces
- Explore the process of mixing colors

Printmaking

- Create patterns, textures, and images by stamping with a variety of found objects
- Create and use simple stencils
- Make a monoprint by pulling a print from a wet painting

Sculpture

- Practice manipulating clay or dough
- Assemble various materials and objects to create a 3-dimensional form
- Experiment with adding texture and pattern into soft forms
- Learn to bend, fold, and twist paper in to 3-dimensional forms

Mixed media

- Practice cutting straight and curved printed lines and shapes
- Create sculptures by combining two or more materials
- Make a torn or cut paper collage
- Make a collage using different kinds of materials
- Sew with yarn on burlap