## 6<sup>th</sup> Grade: Geography and Citizenship Unit 2 Location (Absolute and Relative)

Big Idea:

1. Maps and the tools of geography help us understand the location of places in the world.

## **Essential Student Questions:**

- 1. How do geographers use absolute and relative location?
- 2. How do maps and the tools of geography help us understand the world?

Literacy Standards	Content Standards
R.IK.6-8.7 Integrate visual information (e.g., in	GY.A.1 Use maps and globes to locate places and
charts, graphs, photographs, videos, or maps) with	regions.
other information in print and digital texts.	
<b>R.RR.6-8.10</b> Read and comprehend science/technical	<b>GY.A.2</b> Make maps, globes, and graphs.
texts in the grades 6-8 text complexity band	
independently and proficiently.	
W.TT.6-8.2	<b>GY.A.3</b> Understand how and why maps are changing
a. Introduce a topic clearly, previewing what is to	documents.
follow; organize ideas, concepts, and information,	
using strategies such as definition, classification,	
comparison/contrast, and cause/effect; include	
formatting (e.g., headings), graphics (e.g., charts,	
tables), and multimedia when useful to aiding	
comprehension.	
b. Develop the topic with relevant facts, definitions,	
concrete details, quotations, or other information	
and examples.	
c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas	
and concepts.	
d. Use precise language and domain-specific	
vocabulary to inform about or explain the topic.	
e. Establish and maintain a formal style and	
objective tone.	
f. Provide a concluding statement or section that	
follows from and supports the information or	
explanation presented.	
W.PD.6-8.4 Produce clear and coherent writing in	
which the development, organization, and style are	
appropriate to task, purpose, and audience.	
W.RW.6-8.10 Write routinely over extended time	
frames(time for reflection and revision) and shorter	
timeframes (a single sitting or a day or two) for a	
range of discipline-specific tasks, purposes, and	
audiences.	