

# KPBSD Music Curriculum

## Choir - Perform

<b>Subject(s)</b>	Choir
<b>Grade/Course</b>	6 <sup>th</sup> – 12 <sup>th</sup> Vocal Techniques, Mixed Choir, Concert Choir, Chamber Choir, and Jazz Swing Show Choir.
<b>Process Standard</b>	Perform

Priority Alaska State Arts Standards
Anchor 5 – Develop and refine artistic work for presentation.
<b>Supporting Standards</b> Anchor 4 – Analyze, interpret, and select artistic work for presentation. Anchor 6 – Convey meaning through the presentation of artistic work.

Essential Questions	Corresponding Big Ideas
How do musicians improve the quality of their performance?	To express musical intent, musicians analyze evaluate and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Concepts
Intonation Articulation Interpretation Music Notation Concert Etiquette

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### Skills

#### **Beginner:**

- Sing accurately from a given pitch with no or little outside support.
- Sing music in 1-2 parts, rounds and partner songs at a level of 1-2.
- Explore vocal tone on a continuum.
- Sight sing melodies at a difficulty level of 1-2.
- Identify and perform simple dynamic contrasts.
- Perform a varied repertoire of music.
- Perform in scheduled concerts in appropriate concert attire with appropriate concert behavior.

#### **Novice:**

- Sing music written in 1-4 parts at a difficulty level of 2-3.
- Identifying vocal tone on a continuum (feathery, airy, firm, rich, brassy, edgy etc.).
- Sight sing melodies at a difficulty level of 1-3.
- Stand and sing using proper posture.
- Pitch matching, interval study, scales, diction, and enunciation.
- Identify and perform dynamic contrasts and tempo markings indicated in the score.
- Identify and perform musical phrases.
- Perform music in a foreign language.
- Use self-reflection and peer feedback to refine individual and ensemble performance.

#### **Intermediate/Advanced:**

- Sing music written in 1-4 parts including divisi at a difficulty level of 3-4.
- Perform vocal tone on a continuum (feathery, airy, firm, rich, brassy, edgy etc.)
- Sight sing melodies in the appropriate clef at a difficulty level of 2-4.
- Identify and perform dynamic contrasts, tempo markings and phrasing indicated and implied in the score.
- Develop strategies to address technical challenges and evaluate the success of those strategies.

#### **Advanced:**

- Sing music written in 4-8 parts including divisi at a difficulty level 4-5.
- Demonstrate ability by singing in small groups 1-2 people per part in 4-8 part music.
- Perform expressively subtle dynamic contrasts and tempo markings in phrasing throughout a piece of music.