# **KPBSD Music Curriculum Choir - Create**

Subject(s)	Choir
Grade/Course	6 <sup>th</sup> – 12 <sup>th</sup> Vocal Techniques, Mixed Choir, Concert Choir, Chamber Choir, and Jazz Swing Show Choir.
Process Standard	Create

## **Priority Alaska State Arts Standards**

Anchor 3 – Refine and complete artistic work.

### **Supporting Standards**

Anchor 1 – Generate and conceptualize artistic ideas and work.

Anchor 2 – Organize and develop artistic ideas and work.

Essential Questions	Corresponding Big Ideas
How do musicians improve the quality of their creative work?	Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

#### **Concepts**

Intonation

Articulation

Interpretation

**Music Notation** 

**Concert Etiquette** 

#### **Skills**

#### Beginner:

- Improvise short simple rhythms and melodies.
- Demonstrate understanding of basic notation skills.

#### Novice:

- Improvise and compose 2-4 measure melodies.
- Improvise simple harmonies.
- Use teacher provided criteria to compose and evaluate composition.

## Intermediate/Advanced: (for Jazz Swing Show Choirs):

- Improvise, compose and refine melodies, arrangements and compositions.
- Evaluate and refine drafts, rhythmic passages, arrangements based on collaboratively developed criteria.