

KPBSD Music Curriculum

Instrumental Ensembles - Perform

Subject(s)	Instrumental Ensembles
Grade/Course	6 th – 12 th Beginning Band, Intermediate Band, Concert Band, Symphonic Band, Wind Ensemble, Drumline, and Orchestra
Process Standard	Perform

Priority Alaska State Arts Standards
Anchor 5 – Develop and refine artistic work for presentation.
Supporting Standards Anchor 4 – Analyze, interpret, and select artistic work for presentation. Anchor 6 – Convey meaning through the presentation of artistic work.

Essential Questions	Corresponding Big Ideas
How do musicians improve the quality of their performance?	To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Concepts
Intonation Articulation Interpretation Music Notation Concert Etiquette

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Skills

Beginner:

- Perform level .5-1 music, with appropriate posture, fingerings, embouchure, and characteristic tone.
- Sight-read accurately a unison melody at a .5 level.
- Will be able to play music in 2/4, 3/4, and 4/4 time.
- Play a 5 note scale (Concert Bb-F), quarter notes ascending and descending.
- Perform a varied repertoire of music.
- Identify and perform simple dynamic contrasts.
- Perform in scheduled concerts in appropriate concert attire with appropriate concert behavior.

Novice:

- Be able to play music in 2/2, 6/8 time.
- Sight-read accurately, music with a difficulty level of 1.
- Perform music with a difficulty level of 1.5.
- Perform from memory the following scales: Bb, F, One Octave Chromatic Scale
- Identify and perform musical phrases.
- Identify and perform dynamic contrasts and tempo markings indicated in the score.
- Use self-reflection and peer feedback to refine individual and ensemble performances.

Intermediate:

- Perform music with a difficulty level of 2-3.
- Sight-read accurately, music with a difficulty level of 1.5.
- Perform from memory the following scales: Bb, F, Ab, C, and a One Octave Chromatic Scale.
- Identify and perform dynamic contrasts, tempo markings, and phrasing indicated and implied in the score.
- Develop strategies to address technical challenges and evaluate the success of those strategies.

Advanced:

- Perform music with a difficulty level of 3-6.
- Sight-read accurately, music with a difficulty level of 2.5.
- Perform from memory the following scales: G, C, F, Bb, Eb, Ab, and Db, Chromatic Scale over the full range of the Instrument.
- Be able to play in various mixed-meters and compound meters.
- Perform expressively, subtle dynamic contrasts and tempo markings in phrasing throughout a piece of music, appropriate to the style, genre, and context.

All levels build upon previous levels.