

# KPBSD Music Curriculum

## Middle School & High School General – Perform

<b>Subject(s)</b>	Middle School & High School General Music
<b>Grade/Course</b>	6 <sup>th</sup> – 12 <sup>th</sup> Music History, Music Theory, Music Appreciation, and World Music
<b>Process Standard</b>	Perform

### Priority Alaska State Arts Standards

Anchor 4 – Analyze, interpret, and select artistic work for presentation.

#### **Supporting Standards**

Anchor 5 – Develop and refine artistic work for presentation.

Anchor 6 – Convey meaning through the presentation of artistic work?

Essential Questions	Corresponding Big Ideas
<p>How does understanding the structure and context of musical works inform performance?</p>	<p>Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.</p> <p>Musicians judge performance based on criteria that vary across time, place, and cultures.</p> <p>The context of how a work is presented influences the audience response.</p> <p>Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.</p>

### Concepts

Compositional Techniques  
Improvisation  
Elements of Sound/Music

### Skills

**At this level students need to be able to:**

- Participate in classroom musical activities.
- Sing and/or perform on an instrument a variety of simple compositions, to demonstrate basic understanding of pitch, rhythm, and rudimentary notation.
- Identify and select specific passages, sections, or movements in musical works that express personal experiences and interests, moods, visual images, etc.
- Analyze how the elements of music relate to the composition’s style, function, and content, and explain the implications for rehearsal and performance.