

KPBSD ELEMENTARY VISUAL ARTS CURRICULUM

1st Grade at a Glance

Stretch, Explore, and Envision Objectives

Students will strive to be able to:

- Engage collaboratively in exploration and imaginative play with materials.
- Use observation and investigation in preparation for making a work of art.
- Explore uses of materials and tools to create works of art or design.
- Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.
- Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

Engage and Persist to Develop Craft Objectives

Students will strive to be able to:

- Use art vocabulary to describe choices while creating art.
- Explain why some objects, artifacts, and artwork are valued over others.
- Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
- Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Observe and Reflect Objectives

Students will strive to be able to:

- Select and describe works of art that illustrate the daily life experience of one's self and others.
- Compare images that represent the same subject.
- Interpret art by categorizing subject matter and identifying the characteristics of form.
- Classify artwork based on different reasons for preferences.

Understand Art World & Express Ideas Objectives

Students will strive to be able to:

- Identify times, places, and reasons by which students make art outside of school.
- Understand that people from different places and times have made art for a variety of reasons.

Content Topic/Correlated Art Lesson	Standards Correlation	Art Elements
Social Studies: Family and School Neighborhood Unit 1: History <ul style="list-style-type: none"> • On Mother's Lap Unit 2: Geography <ul style="list-style-type: none"> • On Top of the World Unit 4: Culture <ul style="list-style-type: none"> • Navajo Weaving 	AK Cultural Standards: H.A.1 Understand chronological frameworks for organizing historical thought and place significant ideas, institutions, people, and events within time. H.A.6 Know that cultural elements, including language, literature, the arts, customs, and belief systems, reflect the ideas and attitudes of a specific time and know how the cultural elements influence human interaction. H.A.7 Understand that history is a narrative told in many voices and expresses various perspective of historical experience. CS.A.2 Recount their own genealogy and family history. CS.A.3 Acquire and pass on traditions of their community through oral and written history.	Pattern Line Color Value Space/Perspective Texture Shape/Form

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<p>Science Unit 1: Plants and Animal Parts</p> <ul style="list-style-type: none"> • Animal Portraits with Todd Sherman • Alaska Bear Dreams • Mondrian Trees 	<p>1.LS3.1 Make Observations to construct an evidence-based account that young plants and animals are alike, but not exactly like, their parents.</p> <p>1.PS4.3 Plan and conduct an investigation to determine the effect of placing objects made with different materials in the path of a beam of flight.</p> <p>1.ESS1.1 Use observation of the sun, moon, and stars to describe patterns that can be predicted.</p>	<p>Line, Shape/Form Form Texture Color Space/Perspective Value</p>
<p>Mathematics Identify and Continue Patterns</p> <ul style="list-style-type: none"> • African Painted Rhythms • Creating AB Patterns 	<p>1.OA.9 Identify, continue, and label number patterns (aabb, abab). Describe a rule that determines and continues the sequence or pattern.</p>	<p>Line Shape/Form Color Texture</p>
<p>Technical skills</p> <ul style="list-style-type: none"> • Holding and working with scissors • Holding and working with paint brushes of various types • Working with a variety of paint mediums • Working with a color wheel and learning basic color families • Working with both wet glue and glue sticks • Working with various drawing mediums • Working with various drawing and measuring tools including straight edged rulers and compasses • Working with a variety of printing mediums • Tearing, folding, and manipulating paper • Caring for tools and materials properly • Working with tools safely 		
<p>Recommended Art Experiences for Anchor Standards 1-6</p> <p>Drawing</p> <ul style="list-style-type: none"> • Explore drawing using a wide variety of tools • Practice drawing and describing many different types of lines • Combine simple shapes to create more complex forms • Draw from stories, imagination, nature, memory, and observation • Draw pictures that use overlapping and size to show distance <p>Painting</p> <ul style="list-style-type: none"> • Explore working with a variety of paints including, but not limited to, tempera, watercolor, and finger paints • Practice using a wide variety of painting tools (e.g., brushes, cardboard, and fingers sponges) to paint • Use large and small brushes to paint on smooth and rough surfaces • Explore the process of mixing light, dark, and secondary colors <p>Printmaking</p> <ul style="list-style-type: none"> • Create patterns, textures, and images by stamping with a variety of found objects • Create and use simple stencils • Make a crayon rubbing from a tag board relief collage • Make a relief print using glue lines 		

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- Make a series of images using a transfer printing process

Sculpture

- Practice manipulating clay or dough to make simple forms
- Experiment with adding texture and pattern into soft forms
- Assemble various materials and objects to create a 3-dimensional sculpture
- Learn to bend, fold, and twist paper in to 3-dimensional forms

Mixed media

- Practice cutting straight and curved printed lines and shapes
- Create works of art by combining two or more materials
- Make printed or painted paper to be used in a collage later
- Make a torn or cut paper collage
- Make a collage using different kinds of materials that show texture
- Practice sewing with yarn on burlap