Dance

Artistic Proces	er nespond	e arts convey meaning
Alaska State Art Standards		
Standard #7: Recognize and analyze artistic works, including those from diverse cultures Standard #8: Interpret intent and meaning in artistic work Standard #9: Apply criteria to evaluate artistic work		
Enduring understandings		Essential Questions
8. Dai me cor ele stri 9. Crit	nce is recognized and analyzed to mprehend meaning. nce is interpreted by considering intent, eaning, and artistic expression as mmunicated through the use of the body, ements of dance, dance technique, dance ucture, and context. teria for evaluating dance vary across ares, styles, and cultures.	7. How is dance understood?8. How is dance interpreted?9. What criteria can be used to evaluate dance?

Concepts and Skills

Beginning

Identify movements in a dance that were interesting and attracted attention. Describe the characteristics that make the dance work well using basic dance terminology.

Intermediate

Define characteristics of dance across genres, styles, or cultural movement patterns and use dance terminology in discussion.

Proficient/Advanced

Define personal artistic preferences to critique dance. Consider societal and personal values. Discuss and justify perspectives.

Cross Curricula Connections

- Create dances on concepts such as patterns, balance, systems, etc
- Create dances based on biological or chemical processes (mitosis, photosynthesis, life cycles, bonds)
- Participate in simple folk dances from various cultures
- View dances from a variety of cultures
- Research themes that have been presented through various dance genres
- Create dances that express issues that are important to students
- Create art in response to viewing dance or vice versa
- Create movements to represent a character's changing feelings through a novel
- Study the societal and historical influences on dance
- Compare and contrast dance vocabulary and that of visual art, music, drama