

KPBSD ELA CURRICULUM

8TH GRADE UNIT 4

Desired Results

<p>ESTABLISHED GOALS/STANDARDS</p> <p>RL6: Analyze Author’s Purpose</p> <ul style="list-style-type: none"> • L4: Determine/clarify meaning of unknown words • L5: Figurative language <p>RL1: Cite Textual Evidence</p> <ul style="list-style-type: none"> • RL4: Determine the meaning of words <p>L1: Grammar-Writing/Speaking</p> <ul style="list-style-type: none"> • W4: Clear writing • W5: Edit and revise • W6: Use technology <p>L2: Capitalization, Spelling, & Punctuation</p> <p>SL4: Presentations</p> <ul style="list-style-type: none"> • SL1: Collaborative discussions • SL6: Adapt speech <p>SL5: Integrate multimedia and visual displays</p> <ul style="list-style-type: none"> • SL6: Adapt speech to a variety of context and tasks 	Transfer	
	<p>Students will be able to independently use their learning to...</p> <ul style="list-style-type: none"> • Write a narrative story with developed story elements. • Use figurative language in poetry. • Use textual evidence to support a conclusion about poetry. • Use correct grammar skills. • Use collaborative skills. • Create and present to peers. 	
	Meaning	
	ENDURING UNDERSTANDINGS	ESSENTIAL QUESTIONS
	<p>Students will understand that...</p> <ul style="list-style-type: none"> • Writing a strong narrative short story or poem requires the use of figurative language to support the conclusion. • Using figurative language enhances a piece of writing. • Using textual evidence in poetry supports a conclusion. • Figurative language enhances their meaning in writing. 	<p>Students will keep considering...</p> <ul style="list-style-type: none"> • What are the story elements? • How do elements of a story interact? • How do authors use figurative language? • How do authors create tone? • What skills are needed in the writing process (i.e. drafting, revising, and editing)?
	Acquisition	
<p>Students will know...</p> <ul style="list-style-type: none"> • How to write a narrative story with developed story elements. • How to use figurative language in poetry. • How to use textual evidence to support a conclusion about poetry. • How to use correct grammar skills. • How to use collaborative skills. • How to create and present to peers. 	<p>Students will be skilled at...</p> <ul style="list-style-type: none"> • Writing narrative short stories and poetry. 	
Evidence		
Evaluative Criteria	Assessment Evidence	

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Creative Writing Rubrics	<p>PERFORMANCE TASK(S):</p> <ul style="list-style-type: none"> • Write a poem mimicking the structure of a famous poem (i.e. I'm Just by EE Cummins) in groups and independently. • Brainstorm multiple ideas from a creative writing prompt. • Peer edit each other's writing and then finish with teacher edit. • Recognize the structure of a poem and understand how it affects meaning. • Use word processing software to produce written work that is double spaced, includes a specific header, and an academic font and size. • Create multiple styles of poems with figurative language. • Create at least one short story with all five story elements. • Present at least one piece of creative writing using some digital source.
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Vocabulary

Exposition Theme Setting Plot Rising Action	Falling Action Resolution Conflict Simile Metaphor	Personification Figurative Literal Text Dependent Analysis (TDA)
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Technology Skills

<p>I can...</p> <ul style="list-style-type: none"> • Use the home row and accurately type 40 words or more per minute using proper techniques. • Use electronic mail appropriately, attach documents, and communicate with others from a variety of cultures or places. • Apply existing knowledge to emerging technology. • Conduct research and compose a report using advanced formatting skills. • Use spell and grammar proofing and thesaurus functions of a word processing program. • Transfer text, graphics, and charts from one document to another. • Use the Internet to find information in an efficient way. • Produce a multimedia product. • Backup files on storage medium. • Use headers and footers. • Use advanced keyword searches and choose relevant sources when creating a product. • Use digital tools collaboratively.
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